BONHUI UY ART EXHIBIT

February 11-23, 2019



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BEYOND WASTE



BONHUI UY ART EXHIBIT

Born in Bacolod but now living in Honolulu, Bonhui Uy has captured the spirit and heart of the people in all ages, from all walks of life. His innate and deep concern for the environment have helped him reveal the beauty of things we have long regarded as trash. In doing so, he has struck the strings of our unconscious, broken, and unsustainable relationship with Mother Nature.



Art from recycled material has been the heart of the exhibit of Uy at Tan Yan Kee Auditorium, Davao Chong Hua High School from February 11 to 23, 2019. The art show featured 223 art pieces created from old shoe boxes, magazine papers, and sheet metals. The two-week art show attracted viewers from elementary, high school, and university students of both private and public schools in the city. It even earned praises from different individuals affiliated in both private and public institutions.



The first week of the exhibit opened on February 11 with a ribbon cutting ceremony attended by Mr. Benito Mesina, president of Davao-Filipino Chinese



Cultural Foundation; Mr. Wilson King, Vice-Chairman for Administration of Davao Chong Hua High School; Dr. Basilio P. Mana-ay Jr., Assistant Schools Division Superintendent of the Department of Education, Division of Davao City, and First District Councilor Mabel Sunga Acosta, representative of Davao City Mayor Sarah Duterte. It was followed then with a series of workshops participated by teachers from both public and private schools. Uy generously shared his expertise as an artist to the educators so they can give better education to their students. During the first 6 days of the exhibit, students from Davao Chong Hua High School and several public secondary schools in the city attended the show. The young and aspiring artists marveled in the creations of the world-renowned artist. As they marched past all the creations, students were left in awe of the artworks' simplicity.

In the second week of the exhibit, students coming from Davao Chong Hua High School had been the participants of Uy in his workshops. Junior High School students of the Chinese School delightfully worked on their collages and 3-dimensional artworks created from old shoe boxes and old magazine papers. Simultaneously, students from various private and public schools in the city were treated to a world-class show of the artist. From his 3-dimensional artworks to his paintings and collages, students and adults were given a glimpse of his whimsical and creative imagination.

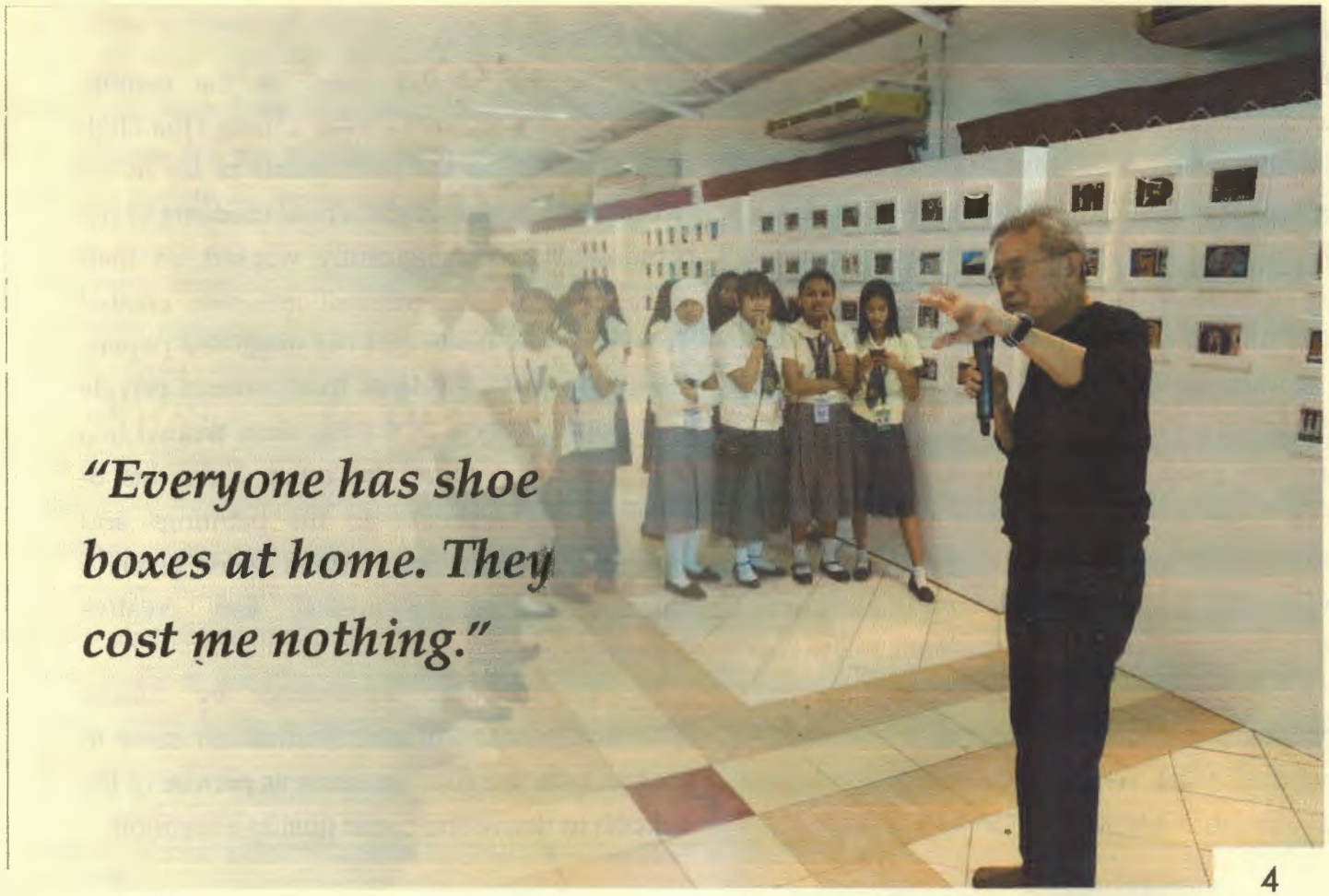
The exhibit, sponsored by Davao Filipino-Chinese Cultural Foundation came to its end with the goal—to serve as partner of the schools in delivering better quality education.





And, it was definitely achieved.

Behind the child-friendly and simple appeal of his artworks lies the deep interest of Uy in arts and in everyday things we use and consume. The quirky yet fanciful objects he has created have resulted to ripples of concern for caring the environment, which he wishes would turn into big waves. Indeed, the two-week art exhibit has not only stimulated the imagination of its viewers but has also created an avenue for people to treat all things, which they have long considered as trash, with valuable worth. Armed with his wide imagination and a couple of recyclable materials, Uy has certainly proved to everyone that there is more to waste than meets the eye.



"Everyone has shoe boxes at home. They cost me nothing."





THE WORKSHOP

BETTER QUALITY EDUCATION: Architect Bonhui Uy shares his knowledge on collage and 3-dimensional sculpture making to the 37 participating teachers coming from various public elementary and secondary schools in Davao City.













CHALLENGE ACCEPTED: 35 teacher participants coming from selected private schools in the city take on the challenge of the architect to go out of the box and be creative.





































LEARNING BY DOING: Elementary and junior high school students of Davao Chong Hua High School personally create 3-D and collage artworks during the workshop given by Architect Bonhui Uy.



THE VIEWING

PUBLIC SCHOOLS

















THE VIEWING

PRIVATE SCHOOLS




















WORKFORCE: Mrs. Jonas P. Piore, Mrs. Jojane N. Gelbolingo and Mr. Andrew T. Hui facilitate the 2-week art exhibit of Architect Bonhui Uy. They are assisted by 9 interns from Christian Colleges of Southeast Asia.









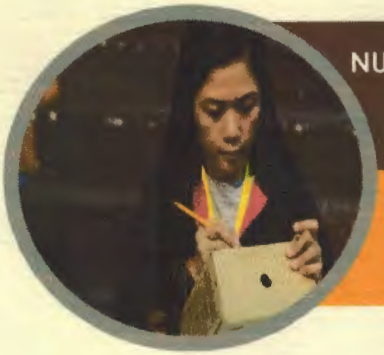
BY THE NUMBERS



NUMBER OF VIEWERS

as of February 23, 2019 (12:30 p.m.)

1895



NUMBER OF PARTICIPATING TEACHERS IN THE 3-DAY WORKSHOP

(Both Public and Private)

72



NUMBER OF PARTICIPATING STUDENTS IN THE 2-DAY WORKSHOP

(Both Elementary and Secondary Students of Davao Chong Hua HS)

61

SIR BON,

THANK YOU SO MUCH!

YOU & YOR WORK INSPIRE ME A LOT.

FJSLOCSYN

FEB 22, 20

TO SIR BON HUI,

THANK YOU FOR COMING TO MY LIFE. YOU NEVER KNOW HOW MUCH YOU HAVE TOUCHED MY SOUL ESPECIALLY IN MY LOVE OF ARTS! GOD BLESS YOU IN YOUR JOURNEY! CONTINUE TO INSPIRE OTHERS.

XOXO FR: EDEN P CORNEJO

02-23-19

SIR BON,

Thank you for sharing your wonderful skill in art. Continue your good advocacy to promote artistic way of recycle use materials. Thank you so much

GOD BLESS U!

E.P.S.

22FEB2019

SIR BONHUI,

MY HEARTFELT THANKS TO YOU FOR BRINGING OUT THE BEST IN ME AS AN INDIVIDUAL ARTIST. I LOVE YOUR WORKS AND YOUR PASSION IN SHARING YOUR ARTWORKS.

C. CAÑETE

MAY YOU CONTINUE TO BE A BLESSING TO EVERYONE. YOU'RE SUCH AN ANGEL SENT FROM HAWAII TO UPLIFT OUR ARTISTICAL ABILITIES & LOVE FOR ART. MAY YOUR TRIBE INCREASE.

C. CAÑETE

HE IS...
An INSPIRATION...

BON HUI

FRIENDLY TALENTED
CREATIVE TALKATIVE
GOOD PERSON ARTISTIC

AP RP